



## DEPARTMENT OF ENGLISH

### PROGRAMME OUTCOMES OF UG COURSES (2021 ONWARDS)

Name of the Programme: BA English	
<b>PO1</b>	To educate students both in the artistry and utility of the English language through the study of literature and other contemporary forms of culture
<b>PO2</b>	To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes
<b>PO3</b>	To provide students with the critical faculties necessary in an academic environment, on the job, and in an increasingly complex, interdependent world.
<b>PO4</b>	Above all, to help students explore what is to be human
<b>PO5</b>	To understand people, culture, societies and events of the entire globe.



## PROGRAMME SPECIFIC OUTCOMES OF UG COURSES (2021 ONWARDS)

Name of the Programme: BA English	
<b>PSO1</b>	The study of literature cultivates wisdom and a worldview
<b>PSO2</b>	It makes students appreciate their own cultural heritage and others also
<b>PSO3</b>	It helps students develop emotional intelligence and creativity
<b>PSO4</b>	It helps to consider multiple perspectives and understand the complexity of human nature
<b>PSO5</b>	Literature mirrors the society and its mannerisms



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## COURSE OUTCOMES OF UG COURSES (2021 ONWARDS)

Name of the Programme: BA English		
Course Code & Course Title	Course Outcome	
<b>SEMESTER – I</b>		
21UEN01 POETRY	CO1	Broaden their vocabularies and to develop an appreciation of language
	CO2	Develop their critical thinking skills
	CO3	Develop a deeper appreciation of cultural diversity
	CO4	Develop creativity and enhance their writing skills
21UEN02 PROSE	CO1	Develop understanding the passage and grasp its meaning
	CO2	Enhance the reading with correct pronunciation, stress, intonation, pause and articulation of voice



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## SEMESTER – II

21UEN03  
DRAMA

CO1

Students would interpret the plays critically

CO2

Students would be able to analyze the characters, style and dramatic devices employed by the playwright



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	CO5	
21UEN04 INDIAN WRITING IN ENGLISH	CO1	Study of Indian writers' writing in English gives knowledge of Indian sensibility, Indian subjects and Indian themes
	CO2	The study reflects Indian ethos and milieu



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## SEMESTER – III

21UEN05 FICTION	CO1	Study of fiction exposes the learners to variety of characters in the society.
	CO2	Fiction is a gym, where one can exercise psychologically and is a way to measure emotional maturity
	CO3	Fiction is a tool to generate various kinds of feelings which are valuable in everyone's life
21UEN06 AMERICAN LITERATURE	CO1	The study of American literature provides the learners the most available knowledge about its people, belief, perceptions and philosophy.
	CO2	Readers could explore their culture, religion and history.
	CO3	In general, it enhances the vocabulary and understanding of the language of that country.



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## SEMESTER - IV

### FICTION

CO1

To know the value of Fiction and its contemporary writers

CO2

To know Literature and Fiction comparison

CO3

To know Genre and its various aspects

CO4

To know Origin and current important of fiction

CO5



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## SEMESTER - V

21UEN07 SHAKESPEARE	CO1	By studying Shakespeare, one can gain knowledge about his powerful portrayal of words and famous quotes, which are still in vogue.
	CO2	Shakespeare's themes are timeless and continue to be relevant even after his death.
	CO3	Shakespeare's plays are not of an age, but for all time.
	CO4	Life styles of Shakespeare
	CO5	Seven stages of Shakespeare's quotation
	CO6	Queen Elizabeth and Shakespeare contribution in 16 <sup>th</sup> century
21UEN08 LINGUISTICS AND PHONETICS	CO1	Learners get to know various analysis of language using phonetics
21UEN09 FEMINIST WRITING	CO1	Study supports the feminist goals of defining, establishing and defending equal civil, economic and social rights for women.
	CO2	It teaches how the concepts of gender, influence social and interpersonal behaviour.
	CO3	Learners acquire the impact of gender identity on human relations historically and cross-culturally.



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	CO4	Three waves of Feminism
	CO5	Elaine showalter, Virginia woolf, kamaladas and Julia Kristava
	CO6	Contemporary life comparison with 19 <sup>th</sup> century
21UEN10 LITERARY CRITICISM	CO1	Learners could describe a sense of the writer's overall purpose and intent.
	CO2	The study makes the learners to assess and analyse the structure and language of the text.
	CO3	Learners would gain interpretative knowledge.
	CO4	Classical criticism and its explanation
	CO5	
	CO6	
<b>SEMESTER - VI</b>		
21UEN11 COMMONWEALTH LITERATURE	CO1	Learners could explore the literary elements of such literature.
	CO2	It develops the analytical skills of the learners to take up further studies in such literature.
	CO3	A body of fictional works that are combined or grouped together because of the regional and culture history and also some recurrent patterns
	CO4	Commonwealth literature is a vague term which defines English-language works written in the former British colonies or place which had the status of dominions



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## PROGRAMME OUTCOMES OF PG PROGRAMMES (2021 ONWARDS)

Name of the Programme: MA English	
PO1	Students are able to develop creative solutions. Better understand the effects of future development of computer systems and technology on people and society.
PO2	Get prepare for placement by developing Personality & Soft skills.
PO3	Students are able to understand the role of computer science insolving real time problem in society
PO4	To develop the programme of human resources for IT industries as well as equipped students to start their own business as a software developer, database administrator, programmer, system analyst.
PO5	Understand the impact of the professional software engineering solutions in social and environmental contexts and demonstrate the knowledge of and need for sustainable development.



## PROGRAMME SPECIFIC OUTCOMES OF PG COURSES (2021 ONWARDS)

Name of the Programme: MA English	
PSO1	Communicative computer science concepts and designs and solutions effectively and professionally
PSO2	Apply the knowledge of computing to produce effective design and solution for specific problem.
PSO3	Use software development tool, software system and modern computing problems.
PSO4	Students are able to demonstrate and apply their knowledge of C++, VB.Net, Database programming to develop effective software solutions need for the government organization, industrial development.
PSO5	Students are able to analyze the system by sampling investigating hard data and able to identify benefits for the system under study.



## COURSE OUTCOMES OF PG COURSES (2021 ONWARDS)

Name of the Programme: MA English		
Course Code & Course Title	Course Outcome	
<b>SEMESTER - I</b>		
21PEN01 FROM CHAUCER TO THE PRE-ROMANTIC	CO1	Understand the historical, literary and socio-political aspects of the period.
	CO2	Literary merits and contributions made by Chaucer, and his contemporaries
	CO3	Realize why the age of Elizabethan is considered the Golden Period and Nest of Singing Birds.
	CO4	How the influence of Renaissance on Elizabethan literary genres like Poetry, Drama, and Essays is evident will be understood. "
	CO5	Would get to know the major themes and sensibilities of the period
	CO6	
21PEN02 SHAKESPEARE	CO1	Understand and interpret Shakespearean drama
	CO2	Undertake textual analysis of Shakespeare's plays
	CO3	Explain key terms, concepts and dramatic genres in Shakespeare's plays
	CO4	Read and interpret criticism and apply it within an academic argument
	CO5	Evaluate Shakespeare's contribution to the English language, and to the development of modern thought



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21PEN03 WORLD SHORT STORIES	CO1	
	CO2	
	CO3	
	CO4	
	CO5	
	CO6	
21PEN04 NON- BRITISH LITERATURE	CO1	
	CO2	
	CO3	
	CO4	
	CO5	



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SEMESTER - II		
21PEN05 ROMANTIC AND VICTORIAN AGE	CO1	
	CO2	
	CO3	
	CO4	
	CO5	
	CO6	
21PEN06 AMERICAN LITERATURE	CO1	
	CO2	
	CO3	
	CO4	
	CO5	
21PEN07 LANGUAGE AND LINGUISTICS	CO1	
	CO2	
	CO3	
	CO4	
	CO5	



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SEMESTER - III		
21PEN08 RESEARCH METHODOLOGY	CO1	
	CO2	
	CO3	
	CO4	
	CO5	



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21PEN09 20 <sup>TH</sup> CENTURY LITERATURE	CO1	
	CO2	
	CO3	
	CO4	
	CO5	
	CO6	
21PEN10 LITERARY THEORY AND CRITICISM	CO1	
	CO2	
	CO3	
	CO4	
	CO5	
21PEN11 FOURTH WORLD LITERATURE	CO1	
	CO2	
	CO3	

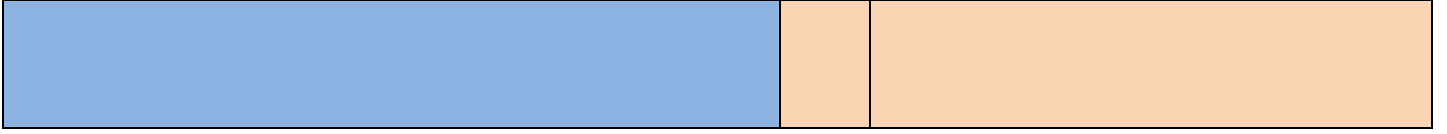


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SEMESTER - IV		
<p>21PEN12</p> <p>ENGLISH LANGUAGE TEACHING AND ICT</p>	CO1	Understand the concepts, characteristics, delivery models and benefits of cloud computing.
	CO2	Understand the key security and compliance challenges of cloud computing.
	CO3	Understand the key technical and organisational challenges.
	CO4	Understand the importance of virtualization in distributed computing and how this has enabled the development of Cloud Computing.
	CO5	Understand the concept of Cloud Security.
	CO6	Analyze the performance of Cloud Computing.
<p>21PEN13</p> <p>INDIAN WRITING IN ENGLISH</p>	CO1	Demonstrate their understanding of the fundamentals of Android operating systems.
	CO2	Demonstrate their skills of using Android software development tools.
	CO3	Demonstrate their ability to develop software with reasonable complexity on mobile platform.
	CO4	Demonstrate their ability to deploy software to mobile devices.
	CO5	Demonstrate their ability to debug programs running on mobile device.
<p>21PEN14</p> <p>JOURNALISM AND MASS COMMUNICATION</p>	CO1	Assess them regarding knowledge gained during programme.
	CO2	Able to gather and document requirement.
	CO3	Able to store the data store layout.
	CO4	Able to implement the solution using programming language.
	CO5	Face to prospective technical interview.



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